

This item is the archived peer-reviewed author-version of:

Hermann Schlimme (1969–2023) : a tribute to an outstanding construction historian

Reference:

Bertels Inge, Wall Christine.- Hermann Schlimme (1969–2023) : a tribute to an outstanding construction historian
Construction history : international journal of the Construction History Society / Construction History Society [Cambridge] - ISSN 0267-7768 - 2(2023), p. 1-10
To cite this reference: <https://hdl.handle.net/10067/2014110151162165141>

PROF. DR.-ING. HERMANN SCHLIMME (1969–2023), a tribute to an outstanding construction historian

Over the last few decades, many international students, colleagues, and scholars in the field of construction history had the honour of working closely with Hermann Schlimme. Through his research, his work, and his friendship, he was a critical sounding board and source of inspiration for many of us. Thus, it was with great shock and sadness that we heard of his sudden death on 6th August 2023. We extend our deepest sympathy to Herman's wife, family, friends, students and colleagues, and wish them the strength to cope with this immense loss.

Hermann studied Architecture (1994) and Art History (1995) at the Technische Universität Braunschweig and at the Universities of Edmonton and Florence. The subject of his 1998 PhD from the Technische Universität Braunschweig, on early modern church facades in the city of Rome, was reworked and published in 1999 under the title *Die Kirchenfassade in Rome: reliefierte Kirchenfronten 1475-1765*. In 2006 he received the Edoardo Benvenuto prize for his outstanding research on the *Accademia della Vachia in Florence (1661-1662)*. He worked between 1998 and 2016 at the Bibliotheca Hertziana in Rome where his research spanned the history of technology in early modern architecture to the first reinforced concrete buildings in 19th century Genoa. In 2002, in collaboration with the Max Planck Institute for the History of Science, he became Director of the research program Wissensgeschichte der Architektur (*A History of Architectural Knowledge*). This research program culminated in the publication of three, open access, edited volumes to which experts in their fields contributed in-depth articles on construction materials, technology, and organisation: it is a monumental achievement (see: <https://www.mprl-series.mpg.de/studies/3/index.html>). Hermann was also an expert on the digitisation of drawings and worked from 2013 onwards, in collaboration with Beijing Tsinghua Institute for Digitization (THID) on a project on the buildings in the Old Summer Palace Yuanmingyuan in Beijing. In 2016 he took up a lectureship at the Technische Universität Berlin, where he became Professor of Building and Urban History in 2017. Together with Sarah Rivière he also edited *Berliner Architektinnen (Berlin female architects, 2021)* a collection of oral histories recorded by his students at TU Berlin. It represents his intellectual openness to a range of methodologies and ways of researching both architectural and construction history and his close, responsive relationship with his students and their interests. Besides his career in teaching Hermann continued as a highly respected academic historian and in 2020 joined the International Scientific Committee of the journal *Opus Incertum*, Università degli Studi di Firenze, Florence, and was also appointed Corresponding Member of the German Archaeological Institute. Hermann's latest publication was a co-edited

book, together with Francesco P. Di Teodoro, Emanuela Ferretti and Sabine Frommel on *Leonardo da Vinci: l'architettura / Léonard de Vinci: l'architecture* (2023).

From the moment Hermann joined the Construction History Society he was a very active member and he subsequently became an indispensable part of the Scientific Committees for the International Congresses in Cambridge 2006, Cottbus 2009, Paris 2012, Chicago 2015, Brussels 2018, Lisbon 2021 and of course Zurich 2024. He became a Trustee of the Society in 2013 and regularly attended meetings in London and Cambridge where his contributions were invariably, calm and constructive. Hermann also became an editor of the Construction History Journal in 2013 and provided a welcoming and steady hand to the new editors who joined him in 2016. The range and depth of Hermann's knowledge, together with his enthusiasm for the discipline and his professionalism, made him pivotal to the editorial team. Hermann's vast network of acquaintances and friends in academia meant he was always ready with the name of a suitable reviewer for potential articles. In 2019 he was successful in getting the *Construction History Journal* included as an 'A' ranked journal by the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR) and the Web of Science (WoS). Hermann's significant academic contribution to the discipline of construction history remains his legacy, but our community of construction historians has lost a kind, thoughtful, and gentle presence: he will be greatly missed.

Full bibliography Hermann Schlimme

Books / Edited books

- 2023 (Editor together with Alexander von Kienlin, Gunnar Schulz-Lehnfeld, and Julian Bauch): *Entwurf, Planung und Baupraxis im Zeitalter Michelangelos*, Petersberg: Michael Imhof Verlag, 2023.
- 2023 (Editor together with Francesco P. Di Teodoro, Emanuela Ferretti, Sabine Frommel): *Leonardo da Vinci: l'architettura. Leonard de Vinci: l'architecture*, Rome: Campisano Editore, 2023.
- 2021 (Editor together with Sarah Rivière): *Berliner Architekt*innen. Oral History*. Berlin: Fachgebiet Bau- und Stadtbaugeschichte, TU Berlin, 2021 (free download: <https://tubcloud.tu-berlin.de/s/BKTXDbBeXBgacMZ>).

- 2020 (Editor together with Sabine Frommel, Virginia Valzano and Michela Cigola): *SCIRES-IT (SCientific RESearch and Information Technology)*, vol. 10, issue 1 (2020), whole issue with the title *Virtual models and scientific value*.
Only online: <http://www.sciresit.it/issue/view/830>
- 2019 (Editor together with Jörg Gleiter and Thekla Schulz-Brize) *Die humanistischen Grundlagen der modernen Architektur*. Schriftenreihe der Geschichtswerkstatt des Instituts für Architektur, TU Berlin. Katalog 2. Berlin: Institut für Architektur, IfA, TU Berlin, 2019.
- 2018 (Editor together with Jörg Gleiter and Thekla Schulz-Brize) *Bernhard Hermkes. Leben Lehre Wirken*. Schriftenreihe der Geschichtswerkstatt des Instituts für Architektur, TU Berlin. Katalog 1. Berlin: Institut für Architektur, IfA, TU Berlin, 2018.
- 2014 (Editor together with Jürgen Renn and Wilhelm Osthues): *Wissensgeschichte der Architektur*. Vol. I: *Vom Neolithikum bis zum Alten Orient*. Vol. II: *Vom Alten Ägypten bis zum Antiken Rom*. Vol. III: *Vom Mittelalter bis zur Frühen Neuzeit*. Berlin: Edition Open Access, 2014 (pdf, ebook, print-on-demand; free download: <http://edition-open-access.de/studies/index.html>).
- 2011 (Editor together with Lothar Sickel): *Ordnung und Wandel in der römischen Architektur der Frühen Neuzeit*. *Kunsthistorische Studien zu Ehren von Christof Thoenes*. Römische Studien der Bibliotheca Hertziana, Band 26. Munich: Hirmer, 2011.

- 2006 (Sole editor):
- Practice and Science in Early Modern Italian Building. Towards an Epistemic History of Architecture.* Milan: Electa, 2006.
- Reviews:
- Bill Addis in: *Construction History Society Newsletter*, no.76, 2007, p. 13-14.
 - Werner Lorenz in: *Construction History. Journal of the Construction History Society*, vol.22, 2007, p. 109-110.
 - Federico Bellini in: *Il Giornale dell'Architettura*, no. 49, März 2007, p. 30.
 - Werner Lorenz in: *Bautechnik*, no. 2, Februar 2008, p. 160.
 - Anthony Gerbino in: *CAA Reviews*, September 9, 2008, only online: <http://www.caareviews.org/reviews/1163>
 - Andrew Hopkins in: *The sixteenth century journal*, no. 4, Winter 2008, p. 1165-1166.
 - Michael Mende (†) in: *Technikgeschichte*, no. 4, 2008, pp. 360-362.

- 1999 (Sole author):
- Die Kirchenfassade in Rom. 'Reliefierte Kirchenfronten' 1475- 1765.* Studien zur Internationalen Architektur- und Kunstgeschichte, Band 5. Petersberg: Imhof, 1999.

Reviews:

- Claudia Conforti in: *Il Giornale dell'Architettura*, no. 24, Juni 2000, p. 3.
- Alexander Marksches in: *Journal für Kunstgeschichte*, no. 4, 2000, pp. 357-361.

Articles / book chapters

- 2023 Building knowledge encounters emerging natural science: the “Accademia della Vachia” in Florence, 1661-1662, in *Edoardo Benvenuto Prize. Collection of papers*, edited by Danila Aita, Giovanni Benvenuto, Massimo Corradi, Orietta Pedemonte. Genoa 2023, p. 169-195
- 2021 “Simulation“, in: *An Alphabet of Architectural Models*, edited by Olivia Horsfall Turner, Simona Valeriani, Matthew Wells and Teresa Fankhänel. London; New York: Merrell, pp. 85-88.

- 2021 “Leonardo da Vinci, centering construction and knowledge transfer”, in: *History of Construction Cultures. Proceedings of the 7th International Congress on Construction History*, edited by João Mascarenhas-Mateus and Paula Pires, 2 vols., Boca Raton, London, New York, Leiden: CRC Press, Taylor and Francis Group, 2021, vol. II, p. 601-606, DOI 10.1201/9781003173434-182
- 2020 (with Bernadeta Schäfer, Olga Zenker and Constanze Bieber) „The Nubian village of Balle: Social and spatial structure explained using a virtual model”, in: *SCIRES-IT (SCientific RESearch and Information Technology)*, vol. 10, issue 1 (2020), p. 83-92
DOI: <http://dx.doi.org/10.2423/i22394303v10n1p83>
- 2020 (with Anke Naujokat, Tobias Glitsch and Felix Martin) “baureka.online - Research Repository, Catalogue and Archive for Architectural History and Building Archaeology”, in: *SCIRES-IT (SCientific RESearch and Information Technology)*, vol. 10, issue 1 (2020), p. 43-52
DOI: <http://dx.doi.org/10.2423/i22394303v10n1p43>
- 2019 “Spring Fountains, Plays of Water and Hydraulic Technology: Appreciation in China and Europe”, in: *Proceedings of the 34th World Congress of Art History, Beijing 2016*, edited by Shao Dazhen, Fan Di’an, Lao Zhu, 3 vols. Beijing: The Commercial Press, 2019, vol. 1, p. 546-551.
- 2019 “Die italienische Bergstadt: Reiseziel und Inspirationsort für die Architektur des 20. Jahrhunderts“, in: *Blickwendungen. Architektenreisen nach Italien in Moderne und Gegenwart*, edited by Kai Kappel, Erik Wegerhoff. Munich: Hirmer, 2019, p. 99-110.
- 2018 “Transfer of knowledge through books and prints: Jesuit design for the Western buildings and fountains in the Yuanmingyuan in Beijing”, in: *Building Knowledge, Constructing Histories*, edited by Ine Wouters, Stephanie van de Voorde, Inge Bertels, Bernard Espion, Krista de Jonge, Denis Zastavni. Leiden: CRC Press/Balkema, 2018, vol. II, p. 1171-1178.
- 2018 (with Bill Addis): “Editorial“, in: *L’Histoire de la construction / Construction History. Relevé d’un chantier européen / Survey of a*

- European Building Site*, edited by Antonio Becchi, Robert Carvais and Joël Sakarovitch. Paris: Classiques Garnier, 2018, vol. II, p. 1237-1243.
- 2017 “Antike Spolien als Baumaterial im Rom der Frühen Neuzeit. Bautechnik, Baulogistik und der Architekturentwurf mit Spolien nach Serlio“, in: *Zentren und Konjunkturen der Spolierung*, edited by Stefan Altekamp, Carmen Marcks- Jacobs and Peter Seiler. Berlin: Edition Topoi, 2017, p. 311-334.
- 2017 “Carlo Fontana e la cupola di Montefiascone alla luce di nuovi rilievi“, in: *Carlo Fontana 1638-1714. Celebrato Architetto*, edited by Giuseppe Bonaccorso and Francesco Moschini. Rome: Accademia Nazionale di San Luca, 2017, p. 344- 349.
- 2016 “Architektur und Naturwissenschaft” in: *Architektur Transdisziplinär 2*, edited by Andrea Rieger-Jandl and Mariela Dittrich. Vienna: IVA_Verlag, 2016, p. 141- 154.
- 2015 (with Francesca Rosa) “Restauro versus Progetto. Denkmalpflege in Rom”, in: *Der Architekt*, 4 (2015), p. 50-55.
- 2015 “Bird’s Eye Views – Visual Axes – Scenographic Effects: Filippo Juvarra’s 1705 Palace Project in CAD Visualization”, in: *E-Sharing Cultural Heritage. Selected Proceedings of the 2nd International Symposium on Cultural Heritage Conservation and Digitization*, Shanghai: Far East Publishers, p. 63-71.
- 2015 “Western Style Spring Fountains, Plays of Water and Hydraulic Construction in the Yuanmingyuan in Beijing and their European Models”, in: *Proceedings of the 5th International Congress on Construction History*, edited by Brian Bowen, Donald Friedman, Thomas Leslie, and John Ochsendorf. Chicago 2015, vol. 3, p. 255-263.
- 2015 “Kontexte der Lehrbuchproduktion im Italien der Frühen Neuzeit” in: *Lehrbuchdiskurs über das Bauen*, edited by Uta Hassler. Zurich: Institut für Denkmalpflege und Bauforschung (IDB) der ETH Zürich and vdf Hochschulverlag AG at the ETH Zürich, 2015, p. 66-77.
- 2015 (with Bill Addis) “Editorial. Construction history and the semantic web”, in *Construction History*, 30.2 (2015), p. i-iii.
- 2015 (with Bill Addis) “Editorial. Construction history research on-line”, in *Construction History*, 30.1 (2015), p. i-iii.

- 2014 (with Bill Addis) "Editorial. Chinese Construction History", in *Construction History*, 29.2 (2014), p. i-v.
- 2014 (with Bill Addis) "Editorial", in *Construction History*, 29.1 (2014), p. i-iv.
- 2013 (with Elisabeth Kieven) "Palazzo Zuccari. Bau, Geschichte, Funktionen", in: *100 Jahre Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte. Der Palazzo Zuccari und die Institutsgebäude 1590-2013*, edited by Elisabeth Kieven. Munich: Hirmer, 2013, p. 72-133.
- 2013 "Italien in China. Die Westlichen Bauten im Alten Sommerpalast Yuanmingyuan in Beijing", in Max-Planck-Gesellschaft. Jahrbuch 2013: http://www.mpg.de/6842909/BH_JB_2013?c=7291695
- 2013 "Die Datenbank Lineamenta", in *Bauwelt*, 20 (2013), p. 30-33.
- 2013 (with Bill Addis) »Editorials«, in *Construction History*, 28.2 (2013), p. i-iv; 28.3 (2013), p. i.
- 2012 "Borromini: architraves courbes et voûtes plates", in: *L'architrave, le plancher, la plate-forme. Nouvelle histoire de la construction*, edited by Roberto Gargiani. Lausanne: Presses polytechniques et universitaires romandes, 2012, p. 341- 349.
- 2012 "Das internationale Hennebique-Patent zur Herstellung von Stahlbetonbauten und seine Anwendung in Italien: Der Mercato Orientale in Genua von Giovanni Antonio Porcheddu (1896–99). Ein Beitrag zur Wissensgeschichte der Architektur", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 39 (2009/2010), appeared 2012, p. 391-426.
- 2012 "François Hennebique's Patents as Applied on the Building Site: The Mercato Orientale in Genoa (1896–99) and the Creation of a Local Construction Network", in: *Nuts & Bolts of Construction History. Culture, Technology and Society*, edited by Robert Carvais, André Guillerme, Valérie Nègre and Joël Sakarovitch, Paris: Picard, 2012, vol. 2, p. 573-580.
- 2011 "L'architettura di Vignola fra progetto e costruzione: divisione del lavoro e processi di decisione nell'edilizia del Cinquecento", in: *Studi su Jacopo Barozzi da Vignola*, edited by Anna Maria Affanni and Paolo Portoghesi. Rome: Gangemi, 2011, p. 379-396.
- 2011 "Santa Margherita in Montefiascone: Carlo Fontana und das Wissen um den Kuppelbau", in: *Ordnung und Wandel in der römischen Architektur*

der Frühen Neuzeit. Kunsthistorische Studien zu Ehren von Christof Thoenes, edited by Hermann Schlimme and Lothar Sickel. Munich: Hirmer, 2011, p. 121-149.

2011 (with Marina Döring-Williams) "Aufnahme und Analyse sphärischer Oberflächen: Die Kuppel von Sant' Andrea della Valle in Rom", in: *Erfassen, Modellieren, Visualisieren. Von Handaufmass bis High Tech III. 3D in der historischen Bauforschung*, edited by Katja Heine, Klaus Rheidt, Frank Henze and Alexandra Riedel. Darmstadt/Mainz: Zabern, 2011, p. 211-22.

- 2010 "Formensprache und Bauausführung in Italien im 15. - 16. Jahrhundert am Beispiel der Cappella Sforza von Michelangelo und dem Bau kassetierter Wölbungen", in: *Koldewey-Gesellschaft. Bericht über die 45. Tagung für Ausgrabungswissenschaft und Bauforschung*, Dresden: Thelem, 2010, p. 51- 67.
- 2009 "Auguste Choisy and the Architecture of Italian Renaissance", in: *Auguste Choisy (1841-1909). L'architecture et l'art de bâtir*, edited by Javier Girón and Santiago Huerta. Madrid: Instituto Juan de Herrera, 2009, p. 387-404.
- 2009 "The Mediterranean Hill Town: A Travel Paradigm", in: *Travel, Space, Architecture*, edited by Jilly Traganou und Miodrag Mitrasinovic. Farnham (Surrey): Ashgate, 2009, p. 148-166.
- 2009 "Die frühe Accademia et Compagnia dell'Arte del Disegno in Florenz und die Architekturausbildung", in: *Entwerfen. Architekturausbildung in Europa von Vitruv bis Mitte des 20. Jahrhunderts. Geschichte – Theorie - Praxis*, edited by Ralph Johannes. Hamburg: Junius, 2009, p. 326-343.
- 2009 "Santa Margherita at Montefiascone and Carlo Fontana's knowledge on dome construction", in: *Proceedings of the 3rd International Congress on Construction History*, edited by Karl-Eugen Kurrer, Werner Lorenz and Volker Wetzck. Berlin: Neunplus1, 2009, p. 1317-1324.
- 2008 "The Bibliotheca Mechanico-Architectonica. An Open Source Digital Library Between Mechanics and Architecture", in: *Construction History Society Newsletter*, no. 83, November 2008, p. 10-11.
- 2007 "Il Gesù", "Die Fassade von Santa Maria Maggiore" and "Postamt an der Piazza Bologna", in: *Rom – Meisterwerke der Baukunst von der Antike bis heute. Festgabe für Elisabeth Kieven*, edited by Christina Strunck. Petersberg: Imhof, 2007, p. 251–258, p. 444–447 and p. 519–521.
- 2006 "Between architecture, science and technology: the Accademia della Vachia in Florence, 1661-1662", in: *Practice and Science in Early Modern Italian Building. Towards an Epistemic History of Architecture*, edited by Hermann Schlimme, Milan: Electa, 2006, p. 61-96.
- 2006 (Editor) "The Accademia della Vachia. Critical, commented edition of the unpublished manuscript Fondo Nazionale II_46, Biblioteca Nazionale Centrale, Florence", in: *ibidem*, p. 155-263.

- 2006 (with Claudia Bührig, Elisabeth Kieven and Jürgen Renn)
 "Towards an Epistemic History of Architecture", in: *ibidem*, p. 7-12.
- 2006 "Giovanni Amico commenta i danni della cupola di S. Pietro in Vaticano", in: *Lexicon. Storie e architettura in Sicilia*, no.3, 2006, p. 57–61.
- 2006 "Construction Knowledge in Comparison: Architects, Mathematicians and Natural Philosophers Discuss the Damage to St. Peter's Dome in 1743" in: *Proceedings of the 2nd International Congress on Construction History*, Cambridge: 2006, p. 2853-2867.
- 2006 "Bauwissen und Naturphilosophie. Cosimo Noferi, die 'Accademia della Vachia' und Experimente mit Dachkonstruktionen in San Giovannino in Florenz", in: *Koldewey-Gesellschaft. Bericht über die 43. Tagung für Ausgrabungswissenschaft und Bauforschung*. Bonn: Habelt, 2006, p. 272-280.
- 2005 "The 'online glossary of historical Italian building terms': its context and some samples of entries", in: *Teoria e pratica del costruire: Saperi, strumenti, modelli*, edited by Giovanni Mochi. Ravenna: Edizioni moderna, 2005, p. 859- 862.
- 2005 "An Online Glossary of Historical Italian Building Terms", in: *Construction History Society Newsletter*, no. 71, May 2005, p. 11-12.
- 2005 "Prefazione", in: *Gubbio nel seicento. Francesco Borromini e la chiesa della Madonna del Prato*, edited by Maria Vittoria Ambrogini and Giambaldo Belardi. Gubbio: L'Arte Grafica, 2005, p. 5-6.
- 2005 (with Costanza Caraffa) "Lineamenta – una banca dati della Bibliotheca Hertziana per lo studio die disegni di architettura", in: *Un accesso migliore è possibile ... verso l'integrazione delle risorse informative per l'architettura e l'urbanistica. Atti delle ottave giornate di studio del CNBA (Venezia, 28-31 maggio 2003)*, edited by Laura Casagrande, Pierre Piccotti and Serena Sangiorgi (Quaderni del CNBA, 7, 2005), p. 99-103.
- 2004 "Bautechnisches Wissen in Italien 1600-1750. Architekten – Ingenieure – Mathematiker – Naturwissenschaftler im Vergleich", in: *Jahrbuch der Max- Planck-Gesellschaft*, 2004.
<http://www.mpg.de/851021/forschungsSchwerpunkt>

- 2003 "Il progetto esecutivo di Vignola per il Gesù. Ricostruzione e analisi della concezione spaziale", in: *Vignola e i Farnese. Atti del convegno internazionale Piacenza 18-20 Aprile 2002*, edited by Christoph Luitpold Frommel, Maurizio Ricci and Richard J. Tuttle. Milan: Electa, 2003, p. 73-83.
- 2002 "Les restitutions d'édifices en trois dimensions. Une façade non-réalisée pour Saint-Charles-aux-Quatre-Fontaines" in: *Méthodes en histoire de l'architecture. Cahiers de la recherche architecturale et urbaine*, no. 9-10, January 2002, p. 109-112.
- 2002 (with Klaus Schwager) "La chiesa del Gesù di Roma", in: *Jacopo Barozzi da Vignola*, edited by Richard J. Tuttle, Bruno Adorni, Christoph Luitpold Frommel and Christof Thoenes. Milan: Electa, 2002, p. 272-299.
- 2002 "Madonna del Piano a Capranica" und "Sant'Antonio Abbate a Rieti", in: *Jacopo Barozzi da Vignola*, edited by Richard J. Tuttle, Bruno Adorni, Christoph Luitpold Frommel and Christof Thoenes. Milan: Electa, 2002, p. 251-253 and p. 270-271.
- 2002 "La facciata d'ingresso di Santa Maria Maggiore da Gregorio XIII a Ferdinando Fuga", in: *Architettura. Processualità e Trasformazione. Atti del Convegno internazionale di studi. Roma 24-27 novembre 1999*. Rome: Bonsignori Editore, 2002, p. 483-488.
- 2002 "Francesco Borrominis Entwurf 'Az. Rom 187' und die Anfänge von San Carlo alle Quattro Fontane", in: *Koldewey-Gesellschaft. Bericht über die 41. Tagung für Ausgrabungswissenschaft und Bauforschung*. Bonn: Habelt, 2002, p. 95- 102.
- 2001 "The Freie Universität Berlin (1963-67). A skilful restoration by Foster & Partners", in: *Do.co.mo.mo Journal*, 25, July 2001, p. 55-57.
- 2001 "CAD und wissenschaftliche Methodik. Die Rekonstruktion von Borrominis erstem Entwurf für die Fassade von San Carlino", in: *Der Modelle Tugend. CAD-Modelle und die neuen Räume in der Kunstgeschichte*, edited by Marcus

- Frings (Conference proceedings, Technische Universität Darmstadt, 14.4.2000). Weimar: VDG, 2001, p. 133-144.
- 2000 "La Libera Università di Berlino. Un restauro sapiente", in: *Do.co.mo.mo Italia Giornale*, no. 8, December 2000, p. 12.
- 2000 (with Christoph L. Frommel): "Le facciate di San Carlino", in: *Borromini e l'Universo Barocco* (Conference proceeding, Rome, Palazzo Barberini and Bibliotheca Hertziana, 13.-15.1.2000), edited by Christoph L. Frommel and Elisabeth Sladek. Milan: Electa, 2000, p. 45-67.
- 2000 " 'Il Giubileo' in Rom. Bauten für das Heilige Jahr", in: *Deutsche Bauzeitung (db)*, 6 (2000), p. 90-95.
- 1999 "La facciata della Chiesa del Gesù di Giacomo della Porta: Linguaggio architettonico, proporzionamento, scenografia", in: *Palladio*, December 1999, p. 23-36.
- 1999 "Topographie und Wohnen. Eine Siedlung in Porto Ercole, Monte Argentario / I", in: *Deutsche Bauzeitschrift (DBZ)*, 7, 1999, p. 77-80.
- 1999 "Die Zukunft der Städte: Hilfe für Moretti. Rom: Ein neuer Stadtraum für ein Wohnquartier der sechziger Jahre", in: *Der Architekt*, no. 3, 1999, p. 16-17.
- 1998 "Theodor Fischer. Proportion von Hochhausentwürfen, 1920/25", in: *Hochhäuser in München. 1920-1995* (Exhibition catalogue), edited by Florian Zimmermann. Munich: 1998, p. 24-31.
- 1997 (with Krystyna and Paweł Kirschke): "Geschäftshäuser der zwanziger Jahre in Breslau", in: *Hochhäuser für Breslau. 1919-1932* (Exhibition catalogue), edited by Jerzy Ilkosz and Beate Störckuhl. Delmenhorst: Aschenbeck und Holstein, 1997, p. 82-99.
- 1997 (with Krystyna and Paweł Kirschke): "Wrocławskie domy handlowe i towarowe z lat dwudziestych", in: *Wieżowce Wrocławia. 1919-1932* (Exhibition catalogue), edited by Jerzy Ilkosz and Beate Störckuhl. Wrocław: Korab, 1997, p. 113-135.

- 1997 "Architektur studieren in Florenz", in: *Studieren in Europa mit Erasmus. Zehn Jahre Bildungsprogramm der Europäischen Union. 1987-1997*, edited by Deutscher Akademischer Austauschdienst DAAD. Bonn: 1997, p. 171-175.
- 1996 (with Harmen Thies and Ulrich Knufinke): "Synagogen in Niedersachsen. Beispiele aus der Dokumentation Niedersächsischer Synagogen durch das Fachgebiet Baugeschichte der Technischen Universität Braunschweig", in: *Jüdischer Glaube. Jüdisches Leben...* (Exhibition catalogue), edited by Elmar Mittler und Berndt Schaller. Göttingen: Wallstein, 1996, p. 7-19.
- 1993 "La Palazzina d'estate a Collodi. Uno studio sulla concezione prospettica", in: *Qua.s.a.r. (Quaderni di Storia dell'Architettura e Restauro)*. No.10, 1993, p. 30-34.
- 1991 "Das Salzauer Torhaus", in: *Jahrbuch für Heimatkunde im Kreis Plön*, no. 21, 1991, p. 218-224.

Reviews

- 2020 "‘Mit den wohlfeilsten Mitteln dauerhaft, feuersicher und bequem.‘ Sparsamkeit als Prinzip, Rationalität als Weltsicht?" edited by Stefan M. Holzer, Klaus Tragbar, Christoph Rauhut, Torsten Meyer and Christina Krafczyk. Dresden: Thelem, 2019", in: *Construction History. International Journal of the Construction History Society*, Vol. 35-2 (2020), p. 133-135.
- 2018 "‘Alltag und Veränderung: Praktiken des Bauens und Konstruierens‘ edited by Werner Lorenz, Klaus Tragbar, Christoph Rauhut, Torsten Meyer and Christiana Krafczyk. Dresden: Thelem, 2017", in: *Construction History. International Journal of the Construction History Society*, Vol. 33-1 (2018), p. 114-115.
- 2017 "‘Die Praxis der Baustelle um 1900. Das Zürcher Stadthaus‘ by Christoph Rauhut. Zurich: Chronos Verlag, 2017", in: *Construction History. International Journal of the Construction History Society*, Vol. 32-2 (2017).

1998

"Atlante del Barocco in Italia" (Review of the volume *Terra di Bari e Capitanata*, edited by Vincenzo Cazzato, Marcello Fagiolo, Mimma Pasculli Ferrara, Rome: De Luca, 1996; published as vol. "Puglia I" of the "Atlante del Barocco in Italia"), in: *Pantheon*, LVI, 1998, p. 193-194.