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Cranial kinesis facilitates quick retraction of stuck woodpecker beaks

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Running title: mechanics of stuck woodpecker beaks

1 **Abstract**

2 Much like nails that are hammered into wood, the beaks of woodpeckers regularly get stuck
3 upon impact. A kinematic video analysis of pecking by black woodpeckers shows how they
4 manage to quickly withdraw their beaks, revealing a two-phase pattern: first a few degrees of
5 beak-tip-down rotation about the nasofrontal hinge causes the tip of the upper beak to be
6 retruded while its proximal end is lifted. Next, the head is lifted, causing beak-tip-up rotation
7 about the nasofrontal hinge while the lower beak starts retruding and initiates the final freeing.
8 We hypothesise that these consecutive actions, taking place in about 0.05 s, facilitate beak
9 retraction by exploiting the presumably low frictional resistance between the upper and lower
10 beak keratin surfaces, allowing them to slide past each other. It also demonstrates the counter-
11 intuitive value of maintaining cranial kinesis in a species adapted to deliver forceful impacts.

12 **Summary Statement**

13 We report the discovery of a mechanism by which black woodpeckers can quickly release a
14 stuck beak, by a quick succession of upper and lower beak retraction.

15 **Introduction**

16 Repeated pecking into trees to excavate cavities and to remove bark while searching for food
17 is essential for many woodpecker species (e.g. Martin, 2015). To do so, they forcefully bore
18 into wood with their chisel-like beaks, a behaviour they perform several hundreds of times per
19 day (May et al., 1976). Woodpeckers prefer softer wood to excavate their nests, including trees
20 showing decay or dead trees (Martin 2015; Puverel et al. 2019), which suggests a selective
21 pressure to minimise the energetic costs and time investment in pecking.

22 But how do woodpeckers avoid the potential problem of having their beak stuck to trees? The
23 deformation caused by a sharp object that penetrates a softer, porous and fibrous tissue such as
24 wood, will not be entirely plastic, but also partly elastic (i.e. will tend to take back its original
25 form). As a result, wood will clamp around the penetrated sharp object and, when that object is
26 being pulled back, exert shear forces that resist this movement. This is the way nails become
27 firmly anchored after being hammered into wood (Salem et al. 1975). If this would happen to
28 the beak of a woodpecker, it would strongly compromise the bird's pecking performance.

29 While studying slow-motion videos of pecking by the black woodpecker, *Dryocopus martius*,
30 we noted that the beak regularly became markedly immobile right after the time of impact,

31 suggesting that the beak frequently gets stuck. Interestingly, this is typically followed shortly
32 by a peculiar movement of the beak, after which the head is retracted (supplementary movie 1).
33 In order to unravel how woodpeckers deal with stuck beaks, we will describe the movement of
34 the beak during the phase of unclamping, and hypothesise how this movement is generated and
35 how it contributes to an effective freeing of the beak.

36 **Materials and Methods**

37 High-speed videos of *Dryocopus martius* in lateral view during pecking were recorded in an
38 uncompressed 10-bit monochrome format using a Mikrotron Eosens TS3 camera (Mikrotron
39 GmbH, Unterschleissheim, Germany). One adult (individual 1) was filmed in Alpenzoo
40 Innsbruck (Austria) at 500 frames/s for 1280 × 1024 pixels. A second (individual 2) was filmed
41 in Tierpark Goldau (Switzerland) at 1500 or 1533 frames/s for 704 × 564 pixels. Both
42 individuals originated from the central Alpine region, and were pecking at hardwood tree trunks
43 of about 0.3 m in diameter. Head size, defined as the distance between the tip of the beak and
44 the back of the head following the centreline of the beak, was measured from pictures of the
45 head at the level of a reference grid and were 116.4 mm and 123.0 mm for individual 1 and 2,
46 respectively. Out of a large number of videos, ten beak retraction events were selected based
47 on view perspective and image sharpness, and analysed. These included five acts from
48 individual 1 and five from individual 2. Since no differences were noted between individuals
49 in the overall displayed movement pattern, and given their small size difference, data from the
50 two individuals were treated conjointly.

51 To study the kinematics of the beak, the pixel coordinates of eight anatomical landmark were
52 recorded by frame-by-frame tracking using either XMAlab 1.5.5 (B. Knörlein, Brown
53 University) or Progressive Tracker (gitlab.com/falkm/progressivetracker; Mielke et al. 2020)
54 (Fig. 1a): two separated landmarks on the tree (landmarks 1 & 2), two on the cranium (3, eye ;
55 4, posterior region) two on the upper beak (5, posterior region; 6, anterior), and two on the
56 lower beak (7, posterior region; 8, anterior). The beak tip (9) and the back of the head (10) were
57 also digitised on one image from each video (Fig. 1a; red spheres), and used to scale the pixel
58 coordinates to absolute dimensions. Kinematics were expressed relative to one of these two
59 frames of reference: fixed to the tree (Tree Bound Frame or TBF) to quantify motions relative
60 to the initially anchored position of the beak or fixed to the cranium (Head Bound Frame of
61 HBF) to quantify the motions from an anatomical perspective. Using a constant angle offset,
62 the x -axis of the TBF and HBF was aligned with the beak axis direction in the final video frame.

63 The calculated variables were low-pass filtered using a fourth-order zero phase-shift
64 butterworth filter with a cut-off frequency of 70 Hz to remove the high-frequency noise
65 resulting from manual landmark digitisation. Note that imperfect camera perspective and
66 occasional out-of-plane motions may have introduced some random error in the reported
67 distances and angles.

68 **Results & Discussion**

69 A consistent pattern of motion of the upper beak, lower beak, and cranium characterised the
70 release of the beak, starting about 25 ms after beak impact (Fig. 1; Supplementary movie 2).
71 Rotation directions will be described here for birds facing the left, with time zero defined as the
72 instant of peak clockwise rotation of the cranium. Two phases can be distinguished. During the
73 first phase, at times approximately between -25 and 0 ms, the cranium performed a clockwise
74 rotation with respect to the tree by 6 ± 4 degrees (mean \pm standard deviation) (Fig. 1b). During
75 this phase, the upper beak translated away from to the tree by 1.8 ± 0.9 mm (Fig. 1c), translated
76 posteriorly with respect to the lower beak by 1.4 ± 0.5 mm (Fig. 1e), and rotated
77 counterclockwise by 4 ± 3 degrees with respect to the cranium (Fig. 1g). The posterior end of
78 the upper beak was lifted up from the lower beak (Fig. 1f) while its tip was still
79 located close to the impact site. The lower beak's translation with respect to the tree along the
80 beak axis was negligible in this time window (0.4 ± 0.9 mm; Fig. 1d). During the second phase,
81 between approximately times 0 and 45 ms, the cranium rotated counterclockwise in the tree-
82 bound frame by 7.4 ± 2.3 degrees (Fig. 1b). Both the upper beak and lower beak now rotated
83 clockwise with respect to the cranium by 8 ± 5 (Fig. 1g) and 3 ± 2 degrees (Fig. 1h),
84 respectively, passing its starting posture in 7 out of the 10 cases before rotating back
85 counterclockwise to approach the initial posture (Fig. 1g,h). The beak parts translated with
86 respect to each other along the beak axis in the reverse direction compared to phase 1, generally
87 to approach their initial position (Fig. 1e), while the gap between the upper and lower beak was
88 closed (Fig. 1f). During phase 2, a small amount of head rolling was noted in six out of the ten
89 analysed events. The upper and lower beak started their final translation away from the tree at,
90 respectively, times 15 ± 9 ms and 13 ± 8 ms.

91 Our videos show that swiftly retracting a beak that has bored into wood involves more than
92 performing a simple pull-back of the head. The motion pattern described above (Fig. 1;
93 supplementary movie 2) highlights a previously unknown role for cranial kinesis in birds (Bout
94 & Zweers, 2001), since flexion and extension about the nasofrontal hinge plays a central part

95 in it (i.e. prokinesis; Gussekloo & Bout 2005). Our videos also showed that the observed beak
96 retraction is sufficiently quick to allow bouts of about three pecking cycles per second, in which
97 each cycle included a phase with the beak appearing stuck followed by this characteristic release
98 sequence. Based on our full high-speed video archive, we estimated that beaks got stuck in 103
99 out of 284 hits (36%) in *D. martius*. Together, this suggests that managing to retract the beak
100 quickly and with minimal energy investment, is important for woodpeckers.

101 But what mechanism underlies the observed movements? Let's assume the tip of the beak is
102 forcefully clamped by the surrounding wood, and that the woodpecker's head allows rotation
103 in the sagittal plane at two locations: (1) the nasofrontal hinge, and (2) the quadrate bone. The
104 latter includes several joints located relatively close to each other, which for simplicity we
105 assume to act as one hinge at the centre of the quadrate (Fig. 2a). When the neck pulls the head
106 towards the bird's trunk, and lower beak remains static, a torque will be exerted on the cranium
107 about the quadrate (Fig. 2b). This torque will move the nasofrontal hinge dorsally and
108 posteriorly. Since the tip of the beak is still constrained inside the hole in the wood, this action
109 inevitably involves a beak-tip-down rotation of the upper beak about the nasofrontal hinge. The
110 upper beak will translate away from the tree and the beak opens predominantly at its proximal
111 end (Fig. 2b). This corresponds well to the observed kinematics of 'phase 1' (Fig. 1 at times <
112 0 ms). During 'phase 2', the head is rotated counterclockwise (view on left-facing bird),
113 presumably caused by a pushing force from the neck (Fig. 2c). In case the upper beak is still
114 stuck at this time, this would create a beak-tip-up torque about the nasofrontal hinge, which
115 rotates the quadrate dorsally and posteriorly and thereby retrudes the lower beak. The gap
116 between the upper and lower beak will close. Again, this matches the observed kinematics (Fig.
117 1; times > 0 ms).

118 We hypothesise that in case the initial retrusion of the upper beak is insufficient to reduce the
119 clamping pressure to release the beak at once, this will create a new anchor point closer to the
120 exit of the hole in the wood (Fig. 2b). Given the pointed shape of the beak, subsequent retraction
121 of the lower beak will most likely be sufficient to create sufficient free space surrounding the
122 beak inside the excavated hole, and thereby cancel out the clamping. It may also be possible
123 that the rotations of the beak as a response to force input from the neck help to slightly expand
124 the hole: the beak has the potential to provide crow-bar like leverage to amplify the force input
125 from the neck to push the hole further open. Such forces exerted on the wood must occur as
126 part of the mechanisms described in Fig. 2. In future research, videos focussing on the beak tip

127 from an oblique view on the tree surface could help us to answer whether this technique is used
128 or not.

129 Why do black woodpeckers use this sequential ‘walking’ of the upper and lower beak instead
130 of a simple pullback of the head? A potential answer could be that frictional resistance to slide
131 two approximately parallel surfaces covered with scales of keratin (upper and lower beak
132 rhamphotheca) relative to each other is lower than between the beak and the wood under the
133 same normal forces. Sliding friction between two hard materials is known to be considerably
134 smaller than between a hard material and wood (Atack & Tabor, 1958). Interestingly, a study
135 on the microstructure of keratin scales of bird beaks showed a longitudinal elongation of the
136 scales from a red-bellied woodpecker (*Melanerpes carolinus*), but not in other birds (Lee et al.
137 2014). This elongated shape may be beneficial for reducing sliding friction during beak
138 retraction.

139 Woodpecker species other than the black woodpecker can probably also make use of a similar
140 mechanism to withdraw their beak in case it gets stuck. The cranial skeleton of woodpeckers
141 should generally allow a certain degree of cranial kinesis (Bock, 1999). Hence, the intrinsic
142 capacity to perform the described sequence of beak movements (Fig. 2) should be present. In
143 support of this hypothesis, we already observed a comparable kinematic pattern in a high-speed
144 video of a smaller European species, the great-spotted woodpecker *Dendrocopos major*
145 (supplemental movie S3). However, variation in size and shape of the beak among woodpeckers
146 (Bock, 1999; Donatelli, 2012) may influence both the frequency of the beaks getting stuck, and
147 the mechanics of beak retraction.

148 In conclusion, we quantified the kinematics of a previously unknown behaviour by the black
149 woodpecker in response to a stuck beak: a quick succession of upper and lower beak retraction
150 facilitates the release of the beak. It suggests that efficiently dealing with stuck beaks is
151 important for a successful execution of bouts of short-interval pecks. During this process, the
152 woodpeckers make extensive usage of cranial kinesis.

153 **Data accessibility.** All analysed video frames and raw kinematic data supporting the findings
154 of this study are available from the Dryad Digital Repository (Van Wassenbergh et al.,
155 2022): <https://doi.org/10.5061/dryad.866t1g1sd>

156 **Authors' contributions.** S.V.W. and A.A. conceived the experimental design and collected
157 video data. T.A. and E.P. processed the raw data to extract kinematics. S.V.W. drafted the
158 manuscript; all authors contributed to data interpretation and manuscript preparation.

159 **Competing interests.** We declare we have no competing interests

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193 **Figures legends**

194 **Figure 1:** Kinematics of beak retraction in *Dryocopus martius*. (a) Anatomical landmarks
195 tracked frame-by-frame (1 to 8; white) and for scaling (9-10; red). (b-h) Kinematic profiles of
196 the variables explained by the schematics at the top of the graph. In these diagrams, the +-
197 arrow defines the movement direction for increasing values (i.e. applying to the rising parts of
198 the profiles), the frame of reference is given (TBF = Tree Bound Frame; HBF = Head Bound
199 Frame), and also the number of the landmarks involved. Each analysed retraction sequence is
200 plotted as a colored line (blue, individual 1; green, individual 2). White curves show the
201 average with standard deviation range as grey area ($N = 10$). Starting angles and distances
202 have been offset to zero at the start to allow a simple comparison of motion amplitudes.

203 **Figure 2:** Model explaining the mechanics of the observed motion sequence during beak
204 retrusion. (a) Functional skeletal units and joints involved, displayed in the starting posture.
205 (b) Initial phase of clockwise cranial rotation and beak-tip-down rotation about the
206 nasofrontal hinge, which is hypothesised to be caused by a torque about the approximate
207 quadrate joint acting as a fulcrum (yellow sphere) due to a downward force by the neck (red
208 arrow). The yellow arrows show the displacement direction of the upper beak tip and the
209 naso-frontal hinge. (c) The second phase involves counterclockwise rotation of the cranium
210 about the nasofrontal hinge and an associated beak-tip-up flexion about this joint. The yellow
211 arrows show the displacement direction of the lower beak and the approximate quadrate joint.
212 Details of the retruded beak tip parts, and the hypothetical forces involved (red arrows), are
213 displayed at the bottom.

214

Figure 1:

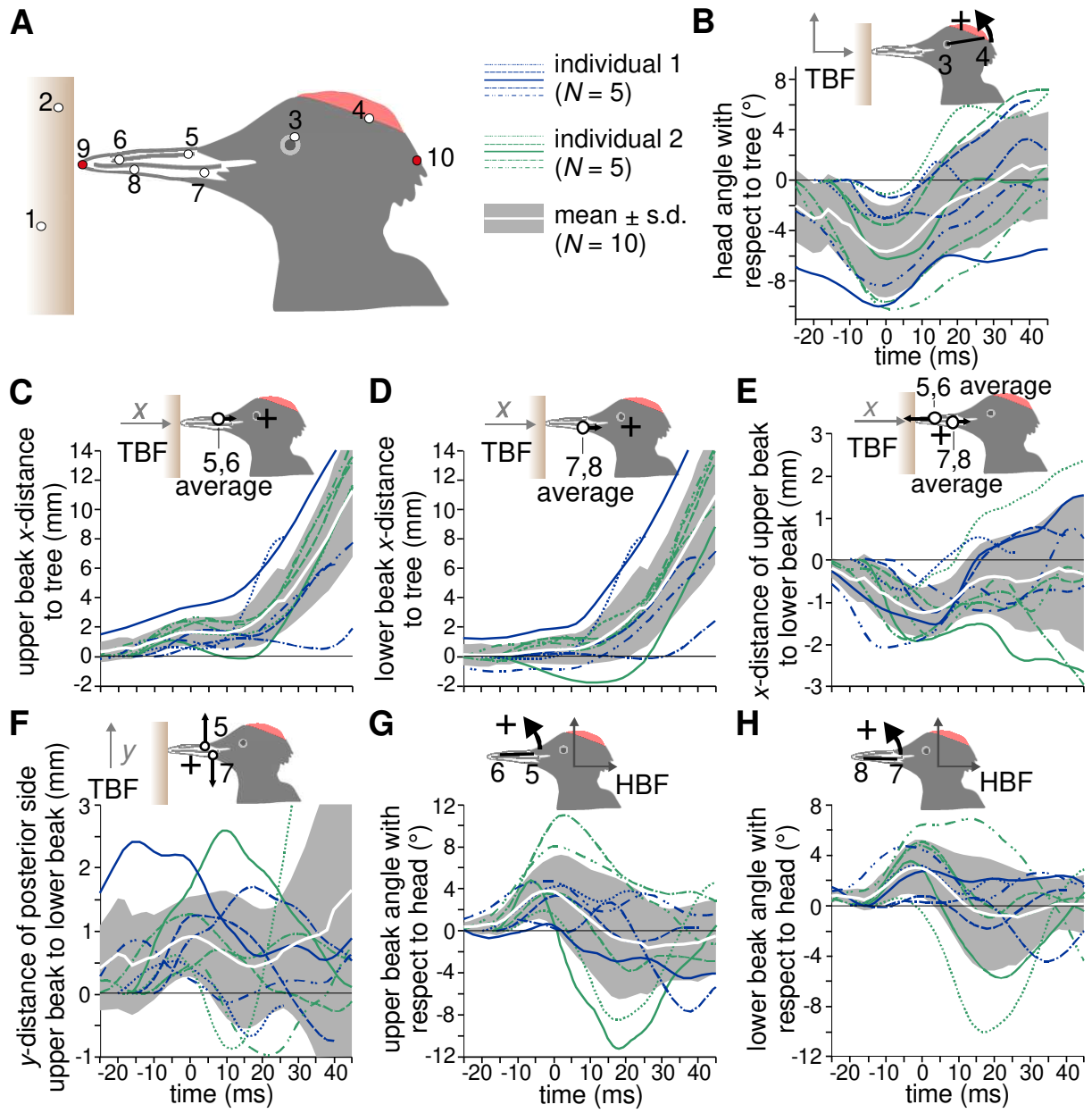
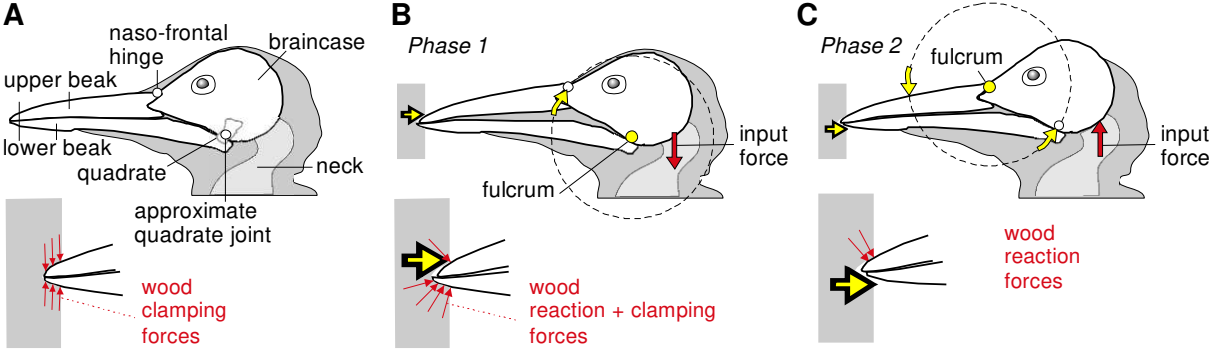


Figure 2:



215

Supplementary materials:

Movie 1: Slow-motion replays of high-speed videos showing the characteristic beak movement pattern during head retraction in *Dryocopus martius*.

<http://movie.biologists.com/video/10.1242/jeb.243787/video-1>

Movie 2: Animation of the tracked landmarks and rigid body movement inferred from these landmarks during beak retrusion in *Dryocopus martius*.

<http://movie.biologists.com/video/10.1242/jeb.243787/video-2>

Movie 3: Slow-motion replay of a high-speed video showing beak movements during beak retrusion in great-spotted woodpecker *Dendrocopos major* which strongly resemble those described for the black woodpecker.

<http://movie.biologists.com/video/10.1242/jeb.243787/video-3>